

Sagamor Studio Radio

Artist Submission & Broadcast Licence Terms

1. Originality

This recording is your own original work. You wrote and performed/produced it yourself, or you have explicit written permission from every contributing collaborator to submit it under these terms.

2. No covers of non-public-domain material

This is not a cover, arrangement, sample, or remix of a composition that is still under copyright, unless you hold a separate, valid licence for that composition. Compositions by composers who died 1955 or earlier are fine; everything else needs your own clearance.

3. No uncleared samples

Every sample used in this track is either your own recording, royalty-free/CC0, or used with the rights holder's explicit permission.

4. Collecting society status

You are not currently a member of BUMA/STEMRA, or any equivalent performance/mechanical rights organisation in any country (e.g. ASCAP, BMI, PRS, GEMA, SABAM, SACEM). If you are a member, I unfortunately can't stream your track without a separate licence — let me know and we can talk about whether that's worth pursuing.

5. Not AI-generated

This track was made by you, by hand, using your own creative judgement. (Use of standard production tools — DAWs, synths, samplers, effects — is of course fine. What I'm asking about is whether a generative AI model wrote or performed the core musical content.)

6. The licence you're granting

You grant me — trading as Sagamor Studio (KvK 98151126) — a non-exclusive, royalty-free, revocable licence to stream this recording on radio.sagamor.studio (internet radio only — not TV, not third-party syndication, not commercial sync) for as long as it remains in the station's rotation. This includes the right to convert the file to streaming formats (e.g. MP3) and apply standard loudness/level normalisation for broadcast — format and levels only, never altering your musical content. You keep every other right to your music — you can sell it, license it elsewhere, or ask me to remove it at any time, no questions asked.

7. No payment, no exclusivity

This is unpaid community radio. I'm not claiming any ownership, exclusivity, or commercial rights beyond the limited streaming licence above.

8. Your responsibility for what you tell us

You are responsible for the truth of the confirmations in points 1–5. I rely on them in good faith. If one of them turns out to be untrue and that directly causes a cost or claim against the station, you agree to be responsible for those direct costs.

9. We choose what airs

Submission doesn't guarantee inclusion. I listen to everything; what fits the station is at my discretion.

10. Your data (privacy)

I collect your name, contact details, and the information you submit only to review and (if accepted) credit your music. I keep it no longer than needed and you can ask me to delete it at any time. See my privacy statement at sagamor.studio for details.

11. Governing law

This agreement is governed by Dutch law. Any dispute will be brought before the competent court in the Netherlands.

By submitting your track through this form, you confirm all of the above is true and that you agree to these terms.